

**YOU DON'T HAVE TO BE RICH
AN ACTIVITY USING OUR FAVOURITE LOW-COST MATERIALS**



STORYTELLING WITH A BIRO
a mini journal

Make our concertina booklet first
Then you need:
a biro
Scrap paper



Think about the story you're going to tell.



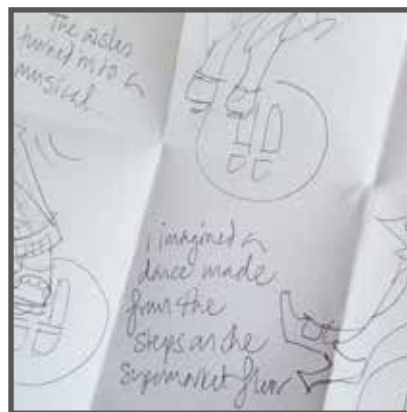
Grab your biro and your booklet!



You could do an interview with someone at home or on screen.



Or you could draw the story of your street or a walk. This is the view from the supermarket queue, in my sketchbook.



Your big reveal could be the end of the story, a map or an idea you've had while drawing.



Top tip: leave the title and the cover 'til the end – your ideas will come from your story.

“I'm a big fan of a biro for drawing, and of cheap sketchbooks. I can just go for it, I don't have to be precious about my materials. And a biro gives a really sensitive line!”

Lydia Thornley is a graphic designer, creative director and illustrator. She works solo and in collaboration, in East London. You can see her work at www.thornley.co.uk